

LITTLE BROWN JUG

1st Eb Alto Sax

$\text{♩} = 184-192$

PLAY 2ND TIME ONLY

Musical staff 1: Treble clef, 4/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *mf* and accents (^).

Musical staff 2: Treble clef. Continuation of the first ending with first and second endings. Dynamics include accents (^).

11

Musical staff 3: Treble clef. Continuation of the melody. Dynamics include *mf-f* and accents (^).

Musical staff 4: Treble clef. Continuation of the melody with first and second endings. Dynamics include accents (^).

21

Musical staff 5: Treble clef. Continuation of the melody. Dynamics include *f* and accents (^).

Musical staff 6: Treble clef. Continuation of the melody. Dynamics include accents (^).

29

Musical staff 7: Treble clef. Continuation of the melody. Dynamics include *sf* and accents (^).

Musical staff 8: Treble clef. Continuation of the melody with first ending bracket. Dynamics include accents (^).

37

Musical staff 9: Treble clef. Continuation of the melody with trills (*trm*) and accents (^). Dynamics include *mp*.

45

Musical staff 10: Treble clef. Continuation of the melody with trills (*trm*) and accents (^). Dynamics include *mp*.

53

Musical staff 11: Treble clef. Continuation of the melody with first ending bracket. Dynamics include *f* and accents (^).

Musical staff 12: Treble clef. Continuation of the melody with first ending bracket. Dynamics include *f* and accents (^).

61

Musical notation for measures 61-68. The key signature has two flats (Bb and Eb). The music consists of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *mf* is present at the beginning.

69

Musical notation for measures 69-76. Similar to the previous section, it features eighth and quarter notes with articulations. A dynamic marking of *f* appears at the start of measure 73.

77

(TROM. SOLO)

8

85

8

An empty musical staff with a treble clef and two flats in the key signature, intended for a Trombone Solo. It contains two measures of whole rests.

93

Musical notation for measures 93-100. The music features eighth notes with slurs and accents. A dynamic marking of *f* is present at the beginning.

101

Musical notation for measures 101-108. This section includes trills (tr) and accents. A dynamic marking of *ff* is present at the beginning.

f BEGIN LONG DECRESCENDO

Musical notation for measures 109-116. It continues with trills and accents. A dynamic marking of *f* is present at the beginning.

109

DECRESC.

Musical notation for measures 117-124. The music features trills and accents. A dynamic marking of *mf* is present at the beginning.

mp

Musical notation for measures 125-132. It includes trills and accents. A dynamic marking of *mp* is present at the beginning.

p

ff subito

Musical notation for measures 133-140. The music features trills and accents. A dynamic marking of *p* is present at the beginning, and *ff subito* is indicated later.

LITTLE BROWN JUG

2nd Eb Alto Sax
♩ = 184-192

PLAY 2ND TIME ONLY

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a repeat sign and a first ending bracket. Dynamics include *mf* and accents.

Musical staff 2: Treble clef, key signature of two flats, common time. Features first and second endings. Measure 11 is boxed.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a repeat sign and a first ending bracket. Dynamics include *mf-f* and accents.

Musical staff 4: Treble clef, key signature of two flats, common time. Features first and second endings. Measure 21 is boxed.

Musical staff 5: Treble clef, key signature of two flats, common time. Dynamics include *f* and accents.

Musical staff 6: Treble clef, key signature of two flats, common time. Dynamics include *f* and accents.

Musical staff 7: Treble clef, key signature of two flats, common time. Dynamics include *ff* and accents.

Musical staff 8: Treble clef, key signature of two flats, common time. Features first and second endings. Measure 37 is boxed.

Musical staff 9: Treble clef, key signature of two flats, common time. Dynamics include *mp* and trills.

Musical staff 10: Treble clef, key signature of two flats, common time. Dynamics include *mp* and trills.

Musical staff 11: Treble clef, key signature of two flats, common time. Dynamics include *f* and accents. Measure 53 is boxed.

2nd Eb Alto Sax

61

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 61-68. Dynamics include *mf* and accents (^).

69

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 69-76. Dynamics include accents (^).

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 77-84. Dynamics include accents (^).

77

(TROM. SOLO)

85

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 77-84. Trombone solo section with rests and measure numbers 8 and 85.

93

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 93-100. Dynamics include *f* and accents (^).

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 101-108. Dynamics include *f* and accents (^).

101

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 101-108. Dynamics include *ff* and trills (*trm*).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 101-108. Dynamics include *f* and trills (*trm*).

109

BEGIN LONG DECRESCENDO

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 109-116. Dynamics include *mf* and trills (*trm*).

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 117-124. Dynamics include *mp* and trills (*trm*).

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Measures 125-132. Dynamics include *p* and trills (*trm*).

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Measures 133-140. Dynamics include *ff subito* and accents (^).

LITTLE BROWN JUG

1st Bb Tenor Sax

♩ = 184-192

PLAY 2ND TIME ONLY

mf

mf-f

SOLO

mf

Ebb Abb Fm7 Bb7 Ebb

Ebb Abb Fm7 Bb7 Ebb

Ebb Fm7/Bb Bb7 Ebb

1st Bb Tenor Sax

53

61

69

77

(TRON. SOLO)

85

99

101

109

BEGIN LONG DECRESCENDO

LITTLE BROWN JUG

2nd Bb Tenor Sax

♩ = 184-192

PLAY 2ND TIME ONLY

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a repeat sign and a first ending bracket. Dynamics include *mf* and accents.

Musical staff 2: Treble clef, key signature of two flats, common time. Continuation of the first ending with first and second endings.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with a boxed measure number 11. Dynamics include *mf-f* and accents.

Musical staff 4: Treble clef, key signature of two flats, common time. Continuation of the previous staff with first and second endings.

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with a boxed measure number 21. Dynamics include *f* and accents.

Musical staff 6: Treble clef, key signature of two flats, common time. Continuation of the previous staff with accents.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with a boxed measure number 29. Dynamics include *ff* and accents.

Musical staff 8: Treble clef, key signature of two flats, common time. Continuation of the previous staff with a boxed measure number 37.

Musical staff 9: Treble clef, key signature of two flats, common time. Starts with a boxed measure number 45. Dynamics include *mp* and trills.

Musical staff 10: Treble clef, key signature of two flats, common time. Continuation of the previous staff with trills.

Musical staff 11: Treble clef, key signature of two flats, common time. Starts with a boxed measure number 53. Dynamics include *f* and accents.

61

69

77

(TROM. SOLO)

85

93

101

109

BEGIN LONG DECRESCENDO

ff Subito

LITTLE BROWN JUG

E♭ Baritone Sax

♩ = 184-192

PLAY 2ND TIME ONLY

The musical score is written for Eb Baritone Sax in 4/4 time, with a tempo of 184-192. It consists of 53 measures across 11 staves. The key signature has one flat (B♭). The score includes various dynamics such as *mf*, *mf-f*, *f*, *ff*, and *mp*. It features first and second endings, trills, and slurs. Measure numbers 11, 21, 29, 37, 45, and 53 are indicated in boxes. The piece concludes with a final *ff* dynamic.

E♭ Baritone Sax

61

mf

69

77

(TROM. SOLO)

85

93

101

109

BEGIN LONG DECRESCENDO

ff subito

LITTLE BROWN JUG

1st Trumpet

$\text{♩} = 184-192$

1. 2 2. 1

11 PLAY 2ND TIME ONLY
PLUNGER

f OPEN PLUNGER mp

21

1. 1 OPEN PLAY 2. OPEN

29

ff

TO STRAIGHT MUTE

37

2

(STR. MUTE)

mf

45

LITTLE BROWN JUG

2nd Trumpet

$\text{♩} = 184-192$

1. 2. 2. 1.

11 PLAY 2ND TIME PLUNGER + OPEN PLUNGER mp

21 OPEN PLAY OPEN mf f

29 ff

37 TO STRAIGHT MUTE 2

(STR. MUTE) mf

45

53 OPEN 1 5 SOLO f

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Little Brown Jug'. The score is written in 2/4 time with a tempo of 184-192. It consists of 53 measures. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, mp). There are also performance instructions like 'PLAY 2ND TIME PLUNGER', 'OPEN', 'TO STRAIGHT MUTE', and 'SOLO'. The score is divided into several systems, with measure numbers 11, 21, 29, 37, 45, and 53 marked in boxes. The first system has two endings, labeled 1. and 2. The second system also has two endings, labeled 1. and 2. The score ends with a double bar line and repeat dots.

2nd Trumpet

61 *f* Eb6 Abb Fm7 Fm7/Bb Eb6.

Eb6 Abb Fm7 Fm7/Bb bb7 Eb6

69 Eb6 Abb Fm7 Fm7/Bb Eb6

Eb6 Abb Fm7 Fm7/Bb bb7 Eb6

77 (TRUM. SOLO) 8 85 HAVE PLUNGER READY (OPEN) 7

93 PLUNGER *f*

+ o + o + o + o + o + o

101 1 + o + o 1 + o + o

ff BEGIN LONG DECRESCENDO

1 + o + o 1 + o + o

109 1 + o + o 1 + o + o

mf Decresc.

1 + o + o OPEN 1

mp

ff subito PLUNGER 1 + o

mf *ff*

LITTLE BROWN JUG

3rd Trumpet

$\text{♩} = 184-192$

The musical score for the 3rd Trumpet part of 'Little Brown Jug' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 184-192 beats per minute. The score consists of ten staves of music. The first staff includes a first ending bracket with two endings: '1. 2' and '2. 1'. The second staff is marked with a box containing the number '11' and the instruction 'PLAY 2ND TIME ONLY PLUNGER'. It features various dynamics including *f*, *mp*, and *mf*, and includes performance directions such as 'OPEN' and 'PLUNGER'. The third staff is marked with a box containing '21' and includes the instruction 'OPEN PLAY'. The fourth staff is marked with a box containing '29'. The fifth staff is marked with a box containing '37' and includes the instruction 'TO STRAIGHT MUTE'. The sixth staff is marked with a box containing '45' and includes the instruction '(STR. MUTE)'. The score concludes with four staves of rhythmic patterns, each starting with a box containing the number '1'.

LITTLE BROWN JUG

4th Trumpet

$\text{♩} = 184-192$

11. 2. 1.

11

PLAY 2ND TIME ONLY
PLUNGER

OPEN

PLUNGER *mp*

21

1. 1. OPEN 2. OPEN

29

TO STRAIGHT MUTE

37

45

4th Trumpet

53 OPEN

f⁷

1

f

61 (2ND TPT. SOLO)

8

69

8

77 (TROM. SOLO)

8

85 HAVE PLUNGER READY

7

OPEN

f

93 PLUNGER

f

101

1

ff

BEGIN LONG DECRESCENDO

1

f

109

1

mf

decresc.

1

mp

OPEN

1

PLUNGER!

ff subito

mf

ff

LITTLE BROWN JUG

1st Trombone

♩ = 184-192

11

21

1st Trombone

53

Musical notation for measures 53-60. Measure 53 starts with a dynamic marking of *f*. The notation includes various note values and rests.

61

(2ND TPT. SOLO)

69

SOLO

Musical notation for measures 61-69. Measure 61 is marked with a *f* dynamic. Measure 69 is marked with a *f* dynamic. The notation includes rests and notes.

77

Musical notation for measures 77-84. Chord markings above the notes include *Dbb*, *Gbbmf*, *Ab7*, *Ebm7*, and *Ab7*.

Dbb

Dbb

85

Musical notation for measures 85-92. Chord markings above the notes include *Dbb*, *Gbb*, *Ebm7*, *Ab7*, and *Dbb*.

Ebm7

Ab7

Dbb

Gbb

Ebm7

Ab7

Dbb

Musical notation for measures 93-100. Chord markings above the notes include *Dbb*, *Gbb*, *Ebm7*, *Ab7*, and *Dbb*.

Dbb

Gbb

Ebm7

Ab7

Dbb

93

(LEAD)

101

(SLIGHT SHAKE)

(SM.)

Musical notation for measures 93-101. Measure 93 is marked with a *f* dynamic. Measure 101 is marked with a *f* dynamic. The notation includes rests and notes.

BEGIN LONG DECESCENDO

Musical notation for measures 101-109. Measure 101 is marked with a *f* dynamic. The notation includes rests and notes.

109

Musical notation for measures 109-116. Measure 109 is marked with a *mf* dynamic. The notation includes rests and notes.

mf

DERBY

mp

Musical notation for measures 116-123. Measure 116 is marked with a *p* dynamic. Measure 117 is marked with *ff subito*. Measure 123 is marked with *mf* and *ff*. The notation includes rests and notes.

p

ff subito

mf

ff

LITTLE BROWN JUG

2nd Trombone

$\text{♩} = 184-192$

6

1. 2. 1.

11

1. 2.

21

29

37

DERBY

45

2nd Trombone

53

Musical staff 1: 2nd Trombone part, measures 53-56. Includes dynamics *f* and accents.

61

(2ND TPT. SOLO)

Musical staff 2: 2nd Trombone part, measures 61-68. Includes dynamics *f* and a fermata.

69

Musical staff 3: 2nd Trombone part, measures 69-76. Includes dynamics *mf* and a fermata.

77

(1ST TROM. SOLO)

Musical staff 4: 2nd Trombone part, measures 77-84. Includes dynamics *f* and a fermata.

85

Musical staff 5: 2nd Trombone part, measures 85-92. Includes dynamics *f* and a fermata.

93

(LEAD)

Musical staff 6: 2nd Trombone part, measures 93-100. Includes dynamics *f* and accents.

101

SLIGHT SHAKE

SIM.

ff

Musical staff 7: 2nd Trombone part, measures 101-108. Includes dynamics *f* and accents.

109

BEGIN LONG DECRESCENDO

Musical staff 8: 2nd Trombone part, measures 109-116. Includes dynamics *f* and accents.

109

mf

DERBY

mp

Musical staff 9: 2nd Trombone part, measures 109-116. Includes dynamics *mf* and accents.

Musical staff 10: 2nd Trombone part, measures 117-124. Includes dynamics *p*, *ff subito*, *mf*, and *ff*.

LITTLE BROWN JUG

3rd Trombone

$\text{♩} = 184-192$

6

1. 2

2. 1

mf

11

mf-f

1. 2.

f

21

29

ff

mf

37 DERBY

mf

1

1

1

1

45

1

1

1

1

OPEN 1

3rd Trombone

53

61

(2ND TPT. SOLO)

69

77

(1ST TROM. SOLO)

85

93

101

(SLIGHT SHAKE)

SIM.

BEGIN LONG DECRESCENDO

109

DERBY

p ff subito

mf ff

LITTLE BROWN JUG

4th Trombone

$\text{♩} = 184-192$

The musical score for the 4th Trombone part of "Little Brown Jug" is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked as 184-192 beats per minute. The score consists of 45 measures, with measure numbers 11, 21, 29, 37, and 45 indicated in boxes. The music features various dynamics including *mf*, *f*, and *mp*, as well as articulation marks like accents (^) and slurs. There are first and second endings for measures 11-12 and 21-22. A section labeled "DERBY" begins at measure 37, featuring a rhythmic pattern of eighth notes with a "+" above and a "7" below. The score concludes with the instruction "OPEN 1" at the end of measure 45.

4th Trombone

53

OPTIONAL TACET

Musical staff 1: 4th Trombone part, measures 53-56. Includes dynamics *f* and accents.

PLAY

Musical staff 2: 4th Trombone part, measures 57-60. Includes dynamics *f* and *ff*.

61

(2ND TPT. SOLO)

Musical staff 3: 4th Trombone part, measures 61-68. Includes dynamics *mf*.

69

Musical staff 4: 4th Trombone part, measures 69-76. Includes dynamics *mf*.

77

(1ST TROM. SOLO)

Musical staff 5: 4th Trombone part, measures 77-84. Includes dynamics *mf*.

85

Musical staff 6: 4th Trombone part, measures 85-92. Includes dynamics *f*.

93

Musical staff 7: 4th Trombone part, measures 93-100. Includes dynamics *f*.

Musical staff 8: 4th Trombone part, measures 101-108. Includes dynamics *ff*.

101

SLIGHT SHAKE

Musical staff 9: 4th Trombone part, measures 101-108. Includes dynamics *ff* and markings *SIM.*

BEGIN LONG DECRESCENDO

Musical staff 10: 4th Trombone part, measures 109-116. Includes dynamics *f*.

109

Musical staff 11: 4th Trombone part, measures 109-116. Includes dynamics *mf*.

Musical staff 12: 4th Trombone part, measures 117-124. Includes dynamics *p*, *ff subito*, and *DERBY*.

Musical staff 13: 4th Trombone part, measures 117-124. Includes dynamics *mf* and *ff*.

LITTLE BROWN JUG

By
BILL FINEGAN
Arranged by JEFF HEST

Piano

♩ = 184-192
R.H. - PLAY 2ND TIME ONLY

Chords: Db Gb G° Ab7 Db Ebm7 Ab7 Db

mf
L.H. - PLAY BOTH TIMES

Chords: Gb G° 1. Ab7 Db Ab7

2. Ab7 Db Ab7

11

Chords: Db Gb G° Ab7 Db Ebm7 Ab7 Db

mf-f

Chords: Gb G° 1. Ab7 Db Ab7 2. Ab7 Db Ebm7 Ab

21

Chords: Db6 Gb6 Ebm7 Ab9 Ebm7 Ab7 Db6 Db6

f

Chords: Gb6 Ebm7 Ab9 +5 Ebm7 Ab Ab9 Db6

29

1 f 1

Handwritten musical notation for the first system. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Above the staff, the following chords are written: A⁹, A^{b9}, A^bm⁷^{b5}, D^b, and D^b. A dynamic marking *f* is placed above the first measure.

Handwritten musical notation for the second system. The treble clef staff contains a series of slanted lines. The bass clef staff contains a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Above the staff, the following chords are written: D^b₆, G^b₆, E^bm⁷, A^b7, D^b₆, and D^b₆. A dynamic marking *mf* is placed above the first measure.

Handwritten musical notation for the third system. The treble clef staff contains a series of slanted lines. The bass clef staff contains a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Above the staff, the following chords are written: G^b₆, E^bm⁷, A^b7, D^b₆, and D^b₆. A circled number **45** is placed above the fifth measure. The final chord is E^bm⁷ / A^b.

Handwritten musical notation for the fourth system. The treble clef staff contains a series of slanted lines. The bass clef staff contains a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Above the staff, the following chords are written: A^b7, D^b₆, D^b₆, E^bm⁷ / A^b, A^b7, and D^b₆.

Handwritten musical notation for the fifth system. The treble clef staff contains a series of slanted lines. The bass clef staff contains a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Above the staff, the following chords are written: D^b, D^b₀, E^bm⁷^{b5} / D^b, D^b₆, D^b, D^b₀, E^bm⁷^{b5} / D^b, and D^b₆. A circled number **53** is placed above the first measure.

Handwritten musical notation for the sixth system. The treble clef staff contains a series of slanted lines. The bass clef staff contains a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁. Above the staff, the following chords are written: A^b7, D^b₆, G^b₆, E^bm⁷, and E^bm⁷ / A^b. A circled number **61** is placed above the second measure. A dynamic marking *3* is placed below the first measure.

Db6 Db6 Gbb Ebm7 Ebm7/Ab Ab7 Db6

69 Db6 Gbb Ebm7 Ebm7/Ab Db6 Db6

Gbb Ebm7 Ebm7/Ab Ab7 Db6 77 Db6 Gbb Ab7

Ebm7 Ab7 Db6 Db6 Gbb Ebm7 Ab7 Db6

85 Db6 Gbb Ebm7 Ab7 Db6

Db6 Gbb Ebm7 Ab7 Db6

93

Db6 Db6 Gbb Gbb

f

Ab7sus4 Ab7 Ab7 Db6 Db6

101

Db6 Db6 Db6 Db6

ff

Ebm7/Ab Ebm7/Ab Ebm7/Ab Ebm7/Ab

f BEGIN LONG DECRESCENDO

109

Ebm7/Ab Ab7 Ebm7/Ab Ab7 Db6

mf decresc. mp

Db6 Db6 Db6

P ff subito 2

LITTLE BROWN JUG

Bass

$\text{♩} = 184-192$

mf

1. 2.

11

mf-f

1. 2.

21

f

29

1

A9 Ab9 Abm7 b5 Db ff

37

Db6 Gbb Ebm7 Ab7 Db6 Db6

Gbb Ebm7 Ab7 Db6 45 Db6 Ebm7/Ab

Ab7 Db6 Db6 Ebm7/Ab Ab7 Db6

53

3

Ab7 > 61 Db6 Gbb Ebm7 Ebm7/Ab

Db6 Db6 Gbb Ebm7 Ebm7/Ab Ab7 Db6

69 Db6 Gbb Ebm7 Ebm7/Ab Db6 Db6

Gbb Ebm7 Ebm7/Ab Ab7 Db6 77 Db6 Gbb Ab7

Ebm7 Ab7 Db6 Db6 Gbb Ebm7 Ab7 Db6

85 Db6 Gbb Ebm7 Ab7 Db6 Db6

Gbb Ebm7 Ab7 Db6 93 Db6 Db6

Gbb Gbb Ab7sus4 Ab7 Ab7 f Db Db

101 Db6 Db6 Db6 Db6

Ebm7/Ab Ebm7/Ab Ebm7/Ab Ebm7/Ab

f [BEGIN LONG DECRESCENDO]

109 Ebm7/Ab Ab7 Ebm7/Ab Ab7 Db6

mf decresc. mp

Db6 Db6 Db6 > > 2

P ff subito

LITTLE BROWN JUG

Drums

♩ = 184-192

Drum notation for measures 1-6. Measure 1 starts with a C-clef and a common time signature. The notation shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 2-6 contain repeat signs. Dynamics include *mf*.

Drum notation for measures 7-10. Measure 7 is the first ending, and measure 8 is the second ending. Measure 9 includes a grace note. Measure 10 ends with a double bar line. Dynamics include *mf*.

Drum notation for measures 11-15. Measure 11 is marked with a boxed '11'. The notation shows a sequence of eighth notes with 'x' marks. Measures 12-15 contain repeat signs. Dynamics include *mf*.

Drum notation for measures 16-19. Measure 16 is the first ending, and measure 17 is the second ending. Measure 18 includes a grace note. Measure 19 ends with a double bar line. Dynamics include *mf*.

Drum notation for measures 20-24. Measure 20 is marked with a boxed '21'. The notation shows a sequence of eighth notes with 'x' marks. Measures 21-24 contain repeat signs. Dynamics include *f*.

Drum notation for measures 25-28. Measure 25 is marked with a boxed '29'. The notation shows eighth notes with '1' above them, indicating a specific drum pattern. Measures 26-28 include various rhythmic patterns and dynamics like *ff*.

Drum notation for measures 29-32. Measure 29 is marked with a boxed '37'. The notation shows a sequence of eighth notes with 'x' marks. Measures 30-32 contain repeat signs and dynamics like *f*.

Drum notation for measures 33-36. Measure 33 is marked with a boxed '37'. The notation shows a sequence of eighth notes with 'x' marks. Measures 34-36 contain repeat signs and dynamics like *mf*.

Drum notation for measures 37-40. Measure 37 is marked with a boxed '45'. The notation shows a sequence of eighth notes with 'x' marks. Measures 38-40 contain repeat signs and dynamics like *mf*.

Drums

53

TOM TOM SOLO

61

69

77

85

99

101

BEGIN LONG DECRESCENDO

109